

**INSTRUCTION SHEET**

- A. THERE ARE ESSENTIALLY TWO INPUTS WITH DIFFERENT GAIN STRUCTURES.**  
**1. IF YOU WANT A HOTTER "HI GAIN/MARSHALL" SIGNAL, PLUG INTO THE HIGH GAIN INPUT.**  
**2. IF YOU WANT A "TRADITIONAL/FENDER" SIGNAL, PLUG INTO THE NORMAL INPUT.**

**YOUR BUDDA AMPLIFIER PERFORMS BEST BY FOLLOWING THESE INSTRUCTIONS;**

- 1. USE THE VOLUME POT ON YOUR GUITAR TO CONTROL YOUR AMPLIFERS GAIN. (THIS IS A FUNCTIONAL WAY TO ACCESS CLEAN, CRUNCH AND LEAD TONES)**  
**A.) SET YOUR AMPLIFIER VOLUME BETWEEN 10 AND 5 O'CLOCK.**  
**B.) BACK OFF YOUR GUITAR VOLUME POT UNTIL YOU GET THE CLEAN OR CRUNCH TONE YOU ARE LOOKING FOR.**  
**C.) NOW, WHEN YOU ARE READY TO SOLO, SIMPLY TURN UP THE VOLUME POT ON YOUR GUITAR AND LET IT RIP!**  
**D.) THE AMPLIFIER HAS BEEN VOICED TO STAY CLEAN AND ARTICULATE WITHOUT GETTING MUDDY WHEN BACKING OFF YOUR GUITAR VOLUME.**

**SAMPLE SETTINGS CHART**

		(SINGLE COIL)					(HUMBUCKER)		
PICKUP SELECTOR SWITCH POSITION		1	2	3	4	5	1	2	3
*Standard 5 position and 3 position switches		X					X		
<b>THROATY NECK PICKUP O'CLOCK (BLUES, RHYTHM)</b>	<b>TREBLE</b>	2 O'CLOCK					3		
	<b>BASS VOLUME</b>	11 O'CLOCK 1 O'CLOCK					10 O'CLOCK 2 O'CLOCK		
	<b>PICKUP POSITION</b>	1	2	3	4	5	1	2	3
<b>SLIPPIN' THE FUNK (CLEAN, CHORUS RHYTHM)</b>	<b>TREBLE</b>	X					X		
	<b>BASS</b>	3-5 O'CLOCK					3 O'CLOCK		
	<b>VOLUME</b>	12 O'CLOCK 9-10 O'CLOCK					12 O'CLOCK 9 O'CLOCK		
	<b>PICKUP POSITION</b>	1	2	3	4	5	1	2	3
<b>HONKIN' MID CRUNCH O'CLOCK (POWER CORDS, JANGLY LEADS) O'CLOCK</b>	<b>TREBLE</b>	XorX					XorX		
	<b>BASS</b>	3-4 O'CLOCK					2		
	<b>VOLUME</b>	12-1 O'CLOCK 3-5 O'CLOCK					11 3-5 O'CLOCK		
	<b>PICKUP POSITION</b>	1	2	3	4	5	1	2	3
<b>RIPIN' LEADS (FULL METAL JACKET)</b>	<b>TREBLE</b>	XorX					X		
	<b>BASS</b>	2-3 O'CLOCK					3-5 O'CLOCK		
	<b>VOLUME</b>	11-12 O'CLOCK 3-5 O'CLOCK					11-12 O'CLOCK 3-5 O'CLOCK		

**\*\*THE EFFECTS LOOP IS A PASSIVE LOOP AND THE FRONT PANEL VOLUME CONTROLS THE AMOUNT OF SIGNAL FROM THE SEND TO THE EFFECTS INPUT. THERE ARE TWO REVERB SETTINGS LABELED, SAND AND SURF. THE SAND HAS LESS**

**OF A REVERB EFFECT THEN THE SURF SETTING. ADJUST THE OVERALL REVERB TO DESIRED TASTE. TO ACCESS THE REVERB FROM THE FOOTSWITCH, PLUG ONE END OF THE STEREO CABLE INCLUDED INTO THE FOOTSWITCH AND THE OTHER INTO THE 1/4" JACK LABELED FOOTSWITCH ON THE REAR PANEL OF THE AMP.**