

**STRINGMASTER  
SAMPLE SETTINGS CHART**

**NORMAL CHANNEL**

|   |                             | (SINGLE COIL) | (HUMBUCKER)  |
|---|-----------------------------|---------------|--------------|
| PICKUP SELECTOR SWITCH POSITION         |                             | 1 2 3 4 5     | 1 2 3        |
| STD 5 AND 3 POSITION PICKUP SWITCHES    |                             | X             | X            |
| <b>THROATY BLUES RHYTHM<br/>O'CLOCK</b> | <b>TREBLE</b>               | 1-4 O'CLOCK   | 3-4          |
|   | <b>BASS</b>                 | 10-2 O'CLOCK  | 10-1 O'CLOCK |
|   | <b>VOLUME</b>               | 10-12 O'CLOCK | 10-12        |
| <b>O'CLOCK</b>                          |                             |               |              |
|   | <b>PICKUP POSITION-&gt;</b> | 1 2 3 4 5     | 1 2 3        |
| X                                       | X X                         |               |              |
| <b>SUPER FUNK</b>                       | <b>TREBLE</b>               | 3-4 O'CLOCK   | 3-5 O'CLOCK  |
| <b>* ROLL GUITAR VOLUME</b>             | <b>BASS</b>                 | 9-10 O'CLOCK  | 9-10         |
| <b>O'CLOCK</b>                          |                             |               |              |
| <b>OFF TO 7-8.</b>                      | <b>VOLUME</b>               | 11 O'CLOCK    | 11 O'CLOCK   |
|   |                             |               |              |
|   | <b>PICKUP POSITION-&gt;</b> | 1 2 3 4 5     | 1 2 3        |
| X X                                     | X X                         |               |              |
| <b>HONKIN' MID CRUNCH</b>               | <b>TREBLE</b>               | 2-4 O'CLOCK   | 2-5 O'CLOCK  |
| <b>(POWER CORDS, JANGLY LEADS)</b>      | <b>BASS</b>                 | 10-2 O'CLOCK  | 10-12        |
| <b>O'CLOCK</b>                          |                             |               |              |
|   | <b>VOLUME</b>               | 11-3 O'CLOCK  | 11-3 O'CLOCK |

**HI GAIN CHANNEL**

|                             |                             | 1 2 3 4 5         | 1 2 3         |
|-----------------------------|-----------------------------|-------------------|---------------|
| X X                         | X X                         |                   |               |
| <b>HI GAIN BLUES CRUNCH</b> | <b>TREBLE</b>               | 2-3 O'CLOCK       | 3-4 O'CLOCK   |
|                             | <b>BASS</b>                 | 1-2 O'CLOCK       | 10-2 O'CLOCK  |
|                             | <b>ATTENUATION</b>          | 0 TO -3db         | 0 TO -3db     |
|                             | <b>HI GAIN VOLUME</b>       | 11-2 O'CLOCK      | 12-2 O'CLOCK  |
|                             | <b>PHAT</b>                 | 1-3 O'CLOCK       | 2-4           |
| <b>O'CLOCK</b>              |                             |                   |               |
|                             | <b>PICKUP POSITION-&gt;</b> | 1 2 3 4 5         | 1 2 3         |
|                             |                             | X X X X           | X X           |
| <b>SOUL LEAD/ CRUNCH</b>    | <b>TREBLE</b>               | 1-2 O'CLOCK       | 3 O'CLOCK     |
|                             | <b>BASS</b>                 | 10 O'CLOCK        | 10-12 O'CLOCK |
|                             | <b>ATTENUATION</b>          | 0 TO -12db        | 0 TO -12db    |
|                             | <b>HI GAIN VOLUME</b>       | 11-2 O'CLOCK      | 11-2 O'CLOCK  |
|                             | <b>PHAT</b>                 | 1-3 O'CLOCK       | 2-4 O'CLOCK   |
|                             |                             |                   |               |
|                             | <b>PICKUP POSITION-&gt;</b> | 1 2 3 4 5         | 1 2 3         |
|                             |                             | X X               | X X           |
| <b>RIPIN' LEADS</b>         | <b>TREBLE</b>               | 1-2 O'CLOCK       | 2-4 O'CLOCK   |
| <b>(FULL METAL JACKET)</b>  | <b>BASS</b>                 | 11 O'CLOCK        | 9-11 O'CLOCK  |
|                             | <b>ATTENUATION</b>          | 0 TO -12db        | 0 TO -16db    |
| <b>HI GAIN VOLUME</b>       | <b>3 -FULL CLOCKWISE</b>    | 3 -FULL CLOCKWISE |               |
|                             | <b>PHAT</b>                 | 1-3 O'CLOCK       | 2-4 O'CLOCK   |

**\*FEEL FREE TO EXPERIMENT! THESE SETTINGS ARE SUGGESTED TO HELP YOU FIND AND DEVELOP YOUR SIGNATURE SOUND.**